

This page of a musical score, numbered 95, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in Bb, Bassoon, and Horns in F (with first and second endings). The brass section consists of Trumpets and Trombones. The percussion section includes Timpani, three Percussion parts (with the second and third parts marked as marimba), and Piano. The score is written in 6/8 time and includes dynamic markings such as *mp*, *mf*, and *p*. The woodwinds and brass play melodic lines with some articulation, while the percussion provides rhythmic accompaniment. The piano part has a simple accompaniment pattern.

100

Fl. 1

Fl. 2

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Trpt.

Trbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

The musical score for page 76, rehearsal mark 100, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboe, Clarinet in Bb, Bassoon) and brass (Horns in F, Trumpets, Trombones) are currently silent, indicated by whole rests. The percussion section includes Timpani, Percussion 1, 2, and 3. The Harp and Piano are also present. The score is written in a 6/8 time signature and consists of five measures. The piano part shows a rhythmic pattern of eighth and sixteenth notes, while the timpani and percussion 1 parts have specific rhythmic figures.

105

Fl. 1

Fl. 2

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Trpt.

Trbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

measures 1-5

1. 3.

2.

solo

f

mf

p

f

mf

p

C₄ to C₅

to wood sticks

The musical score for page 130, measures 127-130, is arranged in a standard orchestral format. The score is divided into two systems. The first system includes Flute 1, Flute 2 (piccolo), Oboe, Clarinet in Bb, and Bassoon. The second system includes Horns (F), Trumpets, Trombones, Timpani, Percussion 1, 2, and 3, Harp, and Piano. The key signature is one flat (Bb) and the time signature is 3/4. The score begins with a dynamic of *mp* and transitions to *ff* at measure 128. The Flute 1 and Flute 2 parts feature a melodic line with a piccolo part. The Oboe, Clarinet in Bb, and Bassoon parts provide harmonic support. The Horns (F), Trumpets, and Trombones parts are mostly silent, with instructions to remove mutes. The Timpani part plays a rhythmic pattern. The Percussion 1, 2, and 3 parts play various rhythmic patterns. The Harp and Piano parts are also present.

Fl. 1
mp *ff*

Fl. 2
piccolo *ff*

Ob.
mp *ff*

Cl. (Bb)
mp *ff*

Bsn.
mp

Hn. (F)
mp

Trpt.
mp
1. remove mute
2. 3. remove mutes

Trbn.
mp
1. remove mute
2. remove mute
3. *f*

Timp.
mf

Perc. 1
mp

Perc. 2
f *ff*

Perc. 3
f

Hp.

Pno.
f

This page of a musical score includes the following parts and details:

- Fl. 1 & 2:** Flute parts with a melodic line in the first measure, followed by rests.
- Ob.:** Oboe part with a melodic line in the first measure, followed by rests.
- Cl. (Bb):** Clarinet in B-flat part with a melodic line in the first measure, followed by rests.
- Bsn.:** Bassoon part with rests throughout.
- Hn. (F):** Horn in F part with a melodic line starting in the second measure, marked *ff*.
- Trpt.:** Trumpet part with a melodic line starting in the second measure, marked *ff*.
- Trbn.:** Trombone part with a melodic line starting in the second measure, marked *ff*. It includes first and second endings (1.3. and 2.3.).
- Timp.:** Timpani part with a rhythmic pattern of eighth notes.
- Perc. 1:** Percussion 1 part with a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion 2 part with a rhythmic pattern of eighth notes, marked *mp*.
- Perc. 3:** Percussion 3 part with a rhythmic pattern of eighth notes, marked *mp*.
- Hp.:** Harp part with rests throughout.
- Pno.:** Piano part with a rhythmic pattern of eighth notes.

The score is in 3/4 time and features various dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano).

135

With great energy $\text{♩} = 156$

Fl. 1 *ff*
 Fl. 2 *f*
 Ob. *ff*
 Cl. (Bb) *ff*
 Bsn. *ff*
 Hn. (F) *ff*
 Trpt. *ff*
 Trbn. *ff*
 Timp. *ff*
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.

Musical score for rehearsal mark 135, page 84. The score is for measures 135-140. The tempo is marked "With great energy" and the tempo marking is $\text{♩} = 156$. The score includes woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani, Percussion 1-3), and strings (Harp, Piano). The music is in 3/4 time. Dynamics range from *ff* to *fff*. The score includes various articulations like accents and slurs, and some woodwinds have multiple staves for different parts.

